

Chelsea Rowe

Multimedia artist and educator.

Contact

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New Haven, CT

Education

M.F.A. Multidisciplinary Art, Mount Royal School of Art
Maryland Institute College of Art

B.F.A Drawing, Minor in History of Art
University of Florida

Teaching Experience

Most Recent and Active Teaching Experience:

Practitioner in Residence: Foundations Coordinator – University of New Haven 2023 – present.

Department of Art & Design. Materials organization, field trip planning, invitation and coordination of guest artist visits and workshops for students in all foundation courses, including 2D Design, 3D Design, Drawing I, and Drawing II.

Classes taught: 2D Design “Visual Thinking,” 3D Design, Drawing I, Drawing II (Experimental Drawing), Multimedia Communications (Adobe Suite, HTML/CSS coding, video), Contemporary Art History.

Invited Instructor - Ammerman Center for Arts and Technology, Connecticut College January 2024.

Invited to co-lead a new cohort of accepted students to the Ammerman Center for Arts and Technology in Art during “tech week” with collaborator Alessandro Maione. Workshop focused on fiber and sculptural techniques in combination with electronics and microcontrollers. Individual focus in instructing fiber crafting techniques, experimental digitization of 2D artworks, and using conductive thread to create fiber-based interfaces used in electronic circuits with microcontrollers.

Instructor – Dogbotic Labs 2023 – present.

Co-creator and teacher of “Thread and Circuits: A Guide to Electro-Textiles” with collaborator Alessandro Maione. Deep-dive into fiber techniques, microcontrollers, and interface building. Teaching skills of knitting, crochet, sewing, microcontroller interactivity, and Arduino code, while also creating objects that allow these two mediums to interact.

Past Teaching Experience:

Adjunct Instructor – University of New Haven 2022 – 2023.

Classes taught: Multimedia Communications

Teaching Artist – ACES Educational Center for the Arts 2022 – 2023. Visual Arts Department.

Adjunct Instructor – Paier College 2022. Intro to Video. Fall 2022

Individual Lessons – Self 2021- present. Crochet, textile dyeing, drawing, painting. Adults and teens.

Visiting Artist - MICA 2021. Guest Panelist: Painting, Drawing, General Fine Arts Senior Thesis Final Review

Adjunct Instructor – Columbia College Hollywood 2019. Visual Effects Department.

Classes taught: Figure Drawing, Observational and Perspective Drawing, Color Theory & Practice (Hybrid class – half painting/drawing, half Photoshop).

Graduate Program Assistant – MICA 2017-2018. Luca Buvoli, Mount Royal School of Art.

Admissions Council Member – Mount Royal School of Art 2018. Student reviewer of applications to program.

Professional Experience

Studio Artist - Self Large-scale installations, paintings, costumes and dyed fabric pieces using unconventional hanging processes and lighting techniques. Video creation and projection installation, sound pieces. Embroidery, textile dyeing, costume creation. Please visit my website to see examples of my work.

Co-Director – Two-Headed Virgo 2018-present. Ongoing collaboration with sound installation artist Alessandro Maione. Costume creation, performance, video editing and co-direction for film, *Inverse Mitosis*. Painter, installer, weaver, and fabric dyer for *Inescapable Pull*, immersive installation at The Factory in St. Petersburg, FL (June 2021)

Lead Vocalist, Songwriter, and Keyboardist 2022-present. *Strega Dada*, dance-punk band based in New Haven, CT.

Fabric Sample Maker - Urban Apparel 2022 - Present. Analysis of fabric type, organization by fabric type, maintaining of pricing per availability.

Image Editor – Billy Baldwin Studio 2022. Freelance project. Website-ready Photoshop edits for image gallery of high-end furniture.

Tasks: Adjust lighting, remove background of studio photoshoot, visually even out edges of cushions, remove wrinkles, maintain consistency of printed fabrics, remove appearance of blemishes and dust from wooden surfaces, straighten edges. View completed images here: [Billy Baldwin Studio](#)

Studio Assistant – Stephen Reichert Painter and Mixed Media Artist. 2021-2022. Image editing, artist statement writing, exhibition research and applications, gallery outreach.

Relevant Tasks: Photoshop edits to digitally place paintings in a home, gallery, or business in a realistic way.

Example

Mold-Maker – Syndaver Labs Creation of molds and other tooling in the production of synthetic cadavers and other synthetic medical devices.

Medical Illustrator – StatPearls Publishing 2021-2022. Creation of anatomical and surgical illustrations for medical database. Images created digitally with Photoshop.

Studio Assistant – Claude Wampler Performance, video, installation and sound artist. 2017, 2019. Photoshop manipulation of images – skin texture and creature building. Technical assistance in animation, Max MSP, installation of pieces at Various Small Fires Gallery for group show *Hurts to Laugh*, Los Angeles, CA.

Relevant Skills

- Image Editing (website ready images)
- Adobe Suite (Photoshop, InDesign, Illustrator, Premiere Pro)
- Figma Software
- Color Theory, both additive and subtractive
- Mac and PC Computers
- Surface Design
- Graphic Design
- Textile Processes: Dye, patternmaking, sewing
- Digital Patternmaking for textile Design
- HTML and CSS (website coding)
- Set Design and Construction
- Large-Scale Installation and Sculpture
- Silicone Mixing and Mold-Making
- Laser Cutters and 3D Printers
- Rigid-Heddle Loom Weaving
- Rug Tufting

Exhibition History

Solo and Collective Exhibitions

2024 *A.I.R. Series III*, Proptogroup, New Haven, CT

Production of short film: *The People Who Eat Our Crops*, premiered in conjunction with musical performance by *Strega Dada* (dance-punk band featuring Alessandro Maione (guitar, synth) and **Chelsea Rowe** (vocals, synth). Construction of stage and projection screens featuring sound-reactive video and animations generated by Alessandro Maione and live manipulated by Jeff Lamson. Rigging and fabrication by Mena Henry. Lighting design by Donnie Gamsjager.

The People Who Eat Our Crops Production Credits:

Based on short story written by Andrew Mohebbi

Artistic direction, silicone prosthetics, special effects lead, shadow puppet animation: Chelsea Rowe

Artistic direction, acting, sound design, special effects assistance: Alessandro Maione

Storyboarding, filming, videography, editing, lighting: Jeff Lamson

2023 *This House is Unkept*, 140 Howe, Shelton, CT

2021 *Two-Headed Virgo: This Inescapable Pull*, The Factory, St. Petersburg, FL (Collaborative installation with Alessandro Maione)

2018 *Hatch Babies!*, SpaceCamp, Baltimore, MD

2015 *First Generation*, Gainesville, FL

Juried Exhibitions

2019 *First Annual Elsewhere Alumni Juried Exhibition*, Elsewhere Studios, Paonia, CO

2017 *First Year Juried Show*, MICA, Riggs & Leidy Galleries, Baltimore, MD

Selected Group Exhibitions

2023 *Some Friends Came Over*, The Wurks, Providence, RI

2023 SOONOQO, DFAC, Dunedin, FL

2022 *The Uncanny*, The Chateau Gallery, Louisville, KY

2021 *Weird Florida*, Coastal Creative, St. Petersburg, FL

2021 *Juicy: Fresh Squeezed Alumni Show*, Morean Arts Center, St. Petersburg, FL

2020 *All Hallows Eve Bash*: Online Auction, Elsewhere Studios, Paonia, CO

2020 *FRESH SQUEEZED 4: Emerging Artists in Florida*, Morean Arts Center, St. Petersburg, FL

2019 *Compact Assembly*, Walter Otero Contemporary Art, San Juan, PR

2019 *The Mother of Invention*, School 33 Gallery, Baltimore, MD

2019 *How Can You Tell?*, Cade Gallery, Anne Arundel Community College, Baltimore, MD

2018 *Fist Full of Grits*, Paonia, CO

2017 *Better Luck Next Time!* Riggs & Leidy Galleries, Baltimore, MD

2017 *Prism*, MICA Grad Pride, GradEx, Baltimore, MD

2016 *SPITTING DISTANCE*, Riggs Gallery, Baltimore, MD

Residencies

2019 Vermont Studio Center Fellowship Awardee

2016, 2018 Elsewhere Studios, Paonia, CO

Performance and Collaboration

2020 *Inverse Mitosis*, *Two-Headed Virgo*, filmed costumed performance. Dyeing and construction of costumes, video editing. Screened 10/31 by Elsewhere Studios, Paonia, CO

2018 *Slop Mitosis*, *Two-Headed Virgo*, experimental costumed musical performance. Elsewhere Studios, Paonia, CO

2018 *Hatch Babies!* Solo Performance. SpaceCamp, Baltimore, MD

2018 Featured Performer in *False Monarchy*, Kyle Kogut, STAMP Gallery, College Park, MD

2017 Performer in *Alien Nation*, Hoesy Corona, Hirshhorn Museum, Washington D.C.